ANDREW R. CHESNUT

MASTER OF ARTS IN APPLIED HISTORY

CONTACT

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SUMMARY

- Experienced museum tour guide with background in collections research, boxing, storage, and cataloging
- Researcher, writer, and editor of public-facing interpretive content in web and journal format
- Active public history volunteer and board director
- Experienced international communicator

EDUCATION

Bachelor of Science
History
Minor: Government
Liberty University
2008, GPA: 4.0

Master of Arts
Applied History
Concentration: Museum Studies
Shippensburg University
2025, GPA: 4.0

Select graduate coursework:

- Pennsylvania History
- Museum Education
- Textile History & Museum Methods
- Historic Preservation Practice & Advocacy
- Roman History & Legacy

PROFESSIONAL EXPERIENCE

Graduate Intern
Fashion Archives & Museum, Shippensburg, PA |
May-August 2025 (approx. 9 hours/week, 120 hours total)

- Catalogued and re-housed over 100 historic garments from the 18th-20th centuries, ensuring photographic & written documentation and organized, protective storage aligning with modern collections practice
- Documented the rotating exhibit, extensively utilizing PastPerfect software
- Operated the museum as the sole on-duty employee, greeting visitors, fielding questions,

Graduate Intern
Ethan Allen Homestead Museum, Burlington, VT |
July-August 2024 (approx. 30 hours/week, 120 hours total)

- Researched the homestead's earliest documented pre-revolutionary landowner
- Guided visitors through an interpretive tour of the Ethan Allen 1780's home
- Digitized photographic slides taken during the home's historical renovation and sorted archaeological artifacts
- Interfaced with the museum's network of institutions, experiencing a variety of approaches to historical presentation and interpretation

Sr. Supplier Quality Engineer
Volvo Group Trucks, Hagerstown, MD | 2011 – Present (40 hrs/week) |

- Managed new vendor component project launches and quality approvals, audited vendors according to documented quality processes, and led problem-solving teams with specific goals
- Prepared communications and worked directly with international vendors in Latin America, Europe, and Asia
- Distilled complex technical matters into summaries and key points for non-techical comprehension, in written and presentation formats, both routine and crisis communication, for domestic and international audiences

VOLUNTEER EXPERIENCE

Franklin Country Historical Society - Kittochtinny
July 2023 – Present (approx. 2 hours/week, increasing post-graduation, 300 hours total)

- Museum Docent: engaged tour groups of up to 10-15 vistors, fielded questions, and interpreted both county history and the Society's NHRP-registered headquarters. The Franklin County Old Jail operated from 1818-1970 and hosted three private executions, offering a powerful space to interpret the development of penal philosophy and practice through the 19th and 20th centuries.
- Board of Directors (from Jan 2026): excercised oversight of financial operations, budgeting, and general activities of the Society. Took an active leadership role in promotion as Chair of the Fundraising Committee from July 2026.
- Misc. Volunteering: Publication Committee (editing team) for 2026 journal; monitor for Halloween "Haunted Jail" fundraiser, guiding visitors, directing foot traffic, engaging and promoting spooky atmosphere, set-up and teardown

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SELECT CURRICULUM VITAE

Projects, Presentations & Publications

- 2024 (Dec): Digitized and later re-housed the Day Book of John Hefflefinger (private ledger, 1868-1877), in the collection of Shippensburg University's Little Red Schoolhouse Museum.
- 2025 (Aug): Shippensburg University, Graduate Research and Travel Grant award
- 2025 (Oct): Conference paper, Pennsylvania Historical Association 2025 Annual Meeting, Voices of Change in Education panel, "Clem Chesnut: Profile of a Normal School Graduate"
- 2025 (Oct): "The Blue and the Gray Dress: Maria Tyson's 1863 Wedding Gown," Shippensburg Fashion Archives & Museum. I wrote the page based on group research conducted in Fall 2024.
- 2025 (Nov): "Pennsylvania Top Hats: Style and Commerce of the 19th Century," Shippensburg Fashion Archives & Museum. Co-authored as a group project in Fall 2024.

Editing

- Fashion Archives & Museum. "1976 – The Bicentennial." 2026.
- Fashion Archives & Museum. "Celebrating the Sesquicentennial." 2026.

I completed re-writes, formatting, and image documentation and rights management for the above two pages, originally created by Shippensburg Museum Education graduate students.

SKILLS

-Public speaking -Historic & architectural research -Written & verbal interpretation
-Concise writing & editing -Educational programming -Historical interpretation
-Collections cataloging & storage -Project management -PastPerfect

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REFERENCES

Removed for hosting at www.historicalchesnuts.com. Interested parties may contact me at andrew.chesnut@gmail.com for references.